



September 2025

snippets

CHAIRMAN'S REPORT

Lovely members

We are moving slowly towards the end of the year, the executive committee is working persistently to make our meetings more interesting, full of more quilting knowledge for new and old members and are always looking for more ideas to bring more for the members. I have been very lucky to have the most wonderful and talented team.

An exhibition has been planned to showcase all the "Challenge Quilts" at Provisions. An hour-long event will take place on Friday, 19th of September starting from 4:00 pm. We received a total of 11 quilts, and each one is a stunning work of art. It will provide a chance to meet the quilters and hear the stories of their inspiration and experience. It would be lovely to see all of you.

Saturday meetings have picked up its pace. It's the same programme as the Thursday meeting but has a different feel. I would encourage members to attend once and enjoy another day of quilting.

Rohini is efficiently organizing the Sampler Quilt instructions. We shall take a break this month for members to catch up and have the same demonstration on Saturday and Thursday meeting. I started mine and can't tell you how much fun I had to go back to the basics and make simple blocks.

We have some very exciting demonstration planned at the meetings for this year. Gretchen will be taking us through the technique of Crazy Quilting this month. It is known for its asymmetrical design, vibrant colors, rich textures, and intricate stitching, which cover the seams and add a whimsical, personalized touch to the piece.

This month we have donated a total of 15 quilts and 2 pillows made lovingly by our members to Faraja Cancer Trust. The quilts will be given to children attending different therapies at their center.

Last but not the least, we must take advantage of our library which has a wonderful collection of books, magazines and quilting patterns. It's not easy to find craft books anymore and why pay for any online pattern when we have the books with them for a minimal amount.

See you all on the 18th at our monthly meet up and on the 19th for our quilt show at Provisions.

Buying fabric and quilting are two different hobbies.

Love,

Amber

*Quilt used for Border and Background
throughout Snippets by Hina Mehta*

MINI QUILT CHALLENGE EXHIBITION

19 SEPTEMBER @ 4:00 PM - 5:00 PM



From June to August 2025, members of the Kenya Quilt Guild were invited to take on a mini quilt challenge. In these 3 months, members had to create a quilt sized 24 inches square, composed using Foundation Paper Piecing technique. Eleven members successfully completed the project successfully, and these will be on display until the end of September. Join us at Provisions Kenya, on Farasi Lane, Lower Kabete for a special afternoon reception where you can meet some of the quilters, learn more about their creative process and hear about other projects they are passionate about creating.

This event is free to attend, please sign up below to secure your space.

<https://www.provisions.co.ke/event/mini-quilt-exhibition/>

The quilts will be on display for 2 weeks following this opening.

Sewing Rooms

Mandeep's Happy Place

Mandeep's Happy Place is thoughtfully designed to nurture both relaxation and creativity, offering a sanctuary from the demands of daily life.

From starting her quilting journey in the early 2000 by learning the basics from her cousin, there is no stopping now.

The room is well lit, styled in a minimalist design and has a very clean, defined feel to it. Every tool required to design and sew is in an accessible range from the machine. Fabric storage is colour co-ordinated so not a single scrap goes to waste.

The peace in the room is loved by her children as well and they all love to spend time with mum while shes working on her projects.



Mandeep's husband designed and made a customized table to accommodate a set in space for sewing machine and an insert for iron.



Lots of Storage space



The cupboards in the room are used for storing batting, fabric, tools and all the UFOs



A repurposed box to keep all the thread for easy accessibility



A beautiful QAYG machine appliquéd quilt in progress



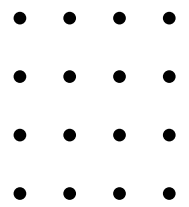
Another one waiting to be quilted



Perfectly organized hexies are evidence of Mandeep's organization talent and minimal approach



And she's delightfully passing on the talent to her daughter by encouraging her and introducing her to the world of craft. The kids love to spend time with her in the craft room.

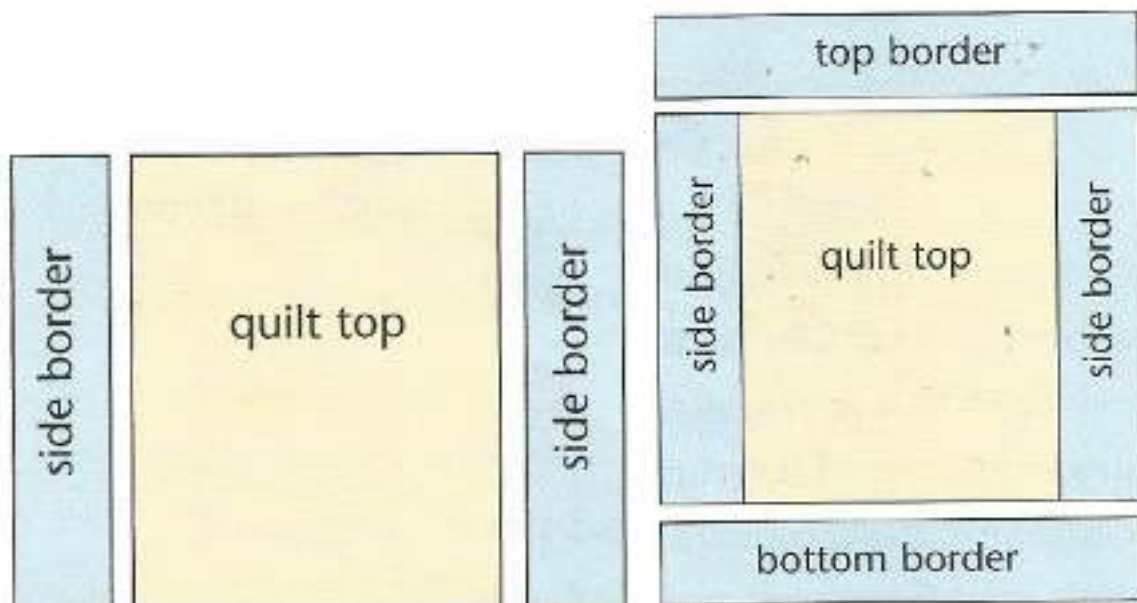


HOW TO AVOID WONKY BORDERS

You have finished the main body of your quilt and now you have decided to add borders. The borders have been attached and you have noticed that something is wrong with the edges. Why are the quilt edges wonky and not flat?

Here is the way to avoid this mishap

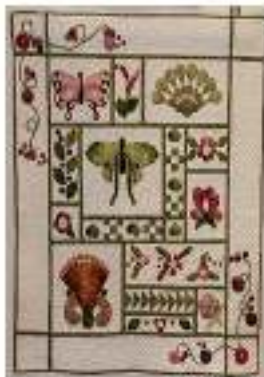
- Always square up your quilt top before adding the borders
- Measure the length of your quilt vertically through the middle *not* the sides
- Cut the side borders to this size
- With right sides together, match and pin the centre and both ends of the border to the centre and ends of the quilt
- Secure the remainder of the border by pinning
- Ease in the fabric if necessary
- Press the seams towards the border
- Measure across the centre of the quilt for the top and bottom borders
- Follow the same process as above



KQG HISTORY - 2013 *QUILT EXHIBITION* SARIT CENTRE



KQG HISTORY - 2013 *QUILT EXHIBITION* SARIT CENTRE





MOSAIC FLOORS OF VERONA CHURCHES & THEIR INFLUENCE ON QUILT DESIGNS

There was so much to see in Verona, Italy so we decided to organise a short tour of the main attractions. Of course we visited Juliet's balcony, Dante's statue, the churches, buildings and ancient structures.



The overwhelming beauty of the sites was amazing, but most interesting were the floors of the churches. When visiting the churches, people were interested in the ornate altars, the detailed ceilings, stained glass windows and architecture. Not me. I spent my time looking down at the floors and taking photos of the different designs.

The geometric patterns of the marble floor tiles were over 600 years old. Patterns seem to have inspired some of our quilting blocks and borders, from medallions to tumbling blocks. The colours differed from one building to another, but were mainly white, gray, terra-cotta (reddish brown) and black marble. The placement of 'light' medium' and 'dark' values made the designs look three dimensional. Marble was primarily used for flooring in churches and cathedrals during Medieval times.

Blocks...





...and Borders



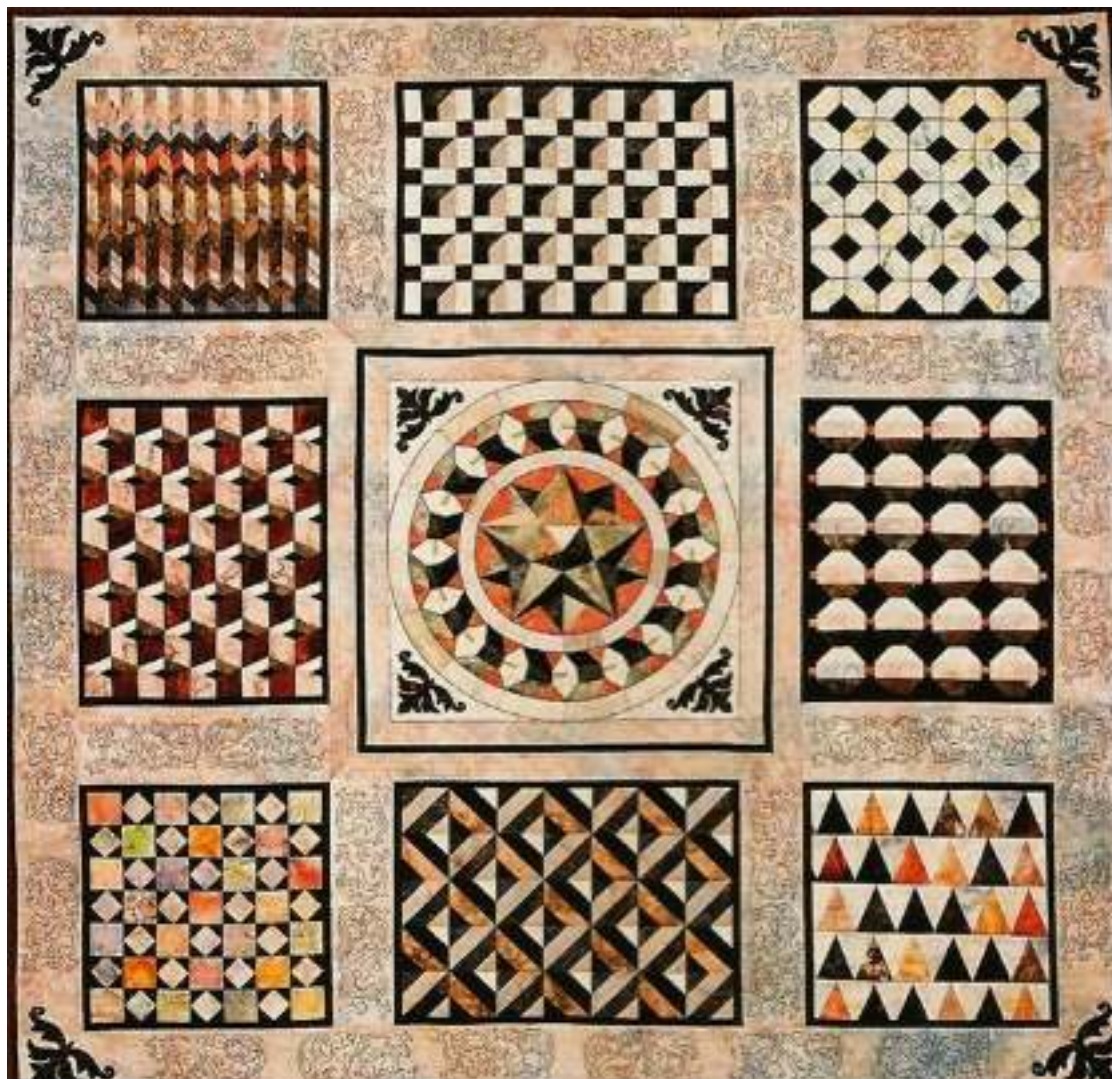
...and Medallions

There were also designs that resembled Chevrons, Tumbling Blocks, Square in a Square, Attic Windows and Lattice. Luckily, photographs were allowed and I found that a notepad/biro were useful.



Below are some more images from Venice's St. Mark's Basilica that were taken a few years before in Venice.

This quilt was designed using Italy's marble mosaic floors as inspiration:



TIP OF THE MONTH

Shared by Lakhbir Virdee



load bobbin properly



DUTCH PATCHWORK NATIONAL CELEBRATION SKIRTS:

How Dutch women marked the end of World War II through patchwork and embroidery.

In 1946 Mies Boissevain (1896-1965) a prominent Dutch feminist, resistance fighter and concentration camp survivor, launched a campaign urging the women of Netherlands to make a National Celebration skirt, the Nationale Feestrok.

Involved in the resistance during World War II, Mies had been imprisoned and sent to a concentration camp. Shortly after her arrest in 1943, she was sent a scarf made of textile patches from garments of relatives and friends.

After the war, Mies was a member of a women's group that decided to create a garment to celebrate the rebuilding of the Netherlands after the war.

The commemorative skirt had to meet certain conditions. One was free to vary the pattern of the skirt. The skirts were to be made from old pieces of cloths; the old but colourful patches had to be sewn on to an older skirt so that the original skirt disappeared and a new piece of clothing was created. (Which would be called upcycling today). The hem had to consist of plain triangles, on which the women had to write/embroider the year 5 May 1945. Also write important events in their lives when they wore the skirt.

They could embellish the skirts with embroidery, beads, etc. Women were encouraged to get together to make the skirts so that they could talk about the patches and of their difficult times thus helping them to heal.

Each skirt would be different as it would be consisting of bits of fabrics that would remind the maker of people and past times. The fabric scraps turned into something colourful and harmonious. Each scrap of fabric on its own might be ugly but when all are put together it turns into something beautiful. The skirts represented the Netherlands gathering its tragic past and creating a new and better Nation.



Feestrok, celebrating the liberation of the Netherlands. 1948. TRC 2011.0001a

Image from TRC Leiden <https://trc-leiden.nl/trc-digital-exhibition/index.php/textile-tales-from-the-second-world-war/item/231-11-the-years-after-the-war>

For a skirt to be a National Celebration Skirt, it had to be registered and stamped to show that they were home made.

The skirts were worn on the first National Memorial Day and Liberation Day May 5th 1946. It is estimated more than 4000 skirts were registered. Some of the inscriptions and motifs on some of the skirts represent events that occurred during German occupation.

The Feestrok symbolised 'unity from diversity'; 'new out of old'; 'building up from ruins'.

FUN QUOTES

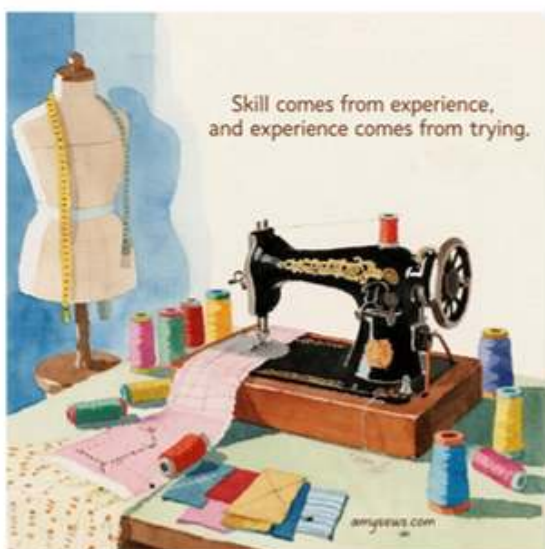
Shared by Lakhbir Virdee



**Any day spent quilting
is enjoyable...**



**But a day spent quilting with
friends is priceless!**



Skill comes from experience,
and experience comes from trying.



"Sewing shows that even the smallest
needle can push through the thickest
fabric, just as small steps can overcome
heavy challenges."

WORKSHOPS CALENDAR 2025



SEPTEMBER:

Crazy Quilts
by *Gretchen Mwaura*

OCTOBER:

Cathedral Window Christmas Ornament by *Gill Rebelo*
Challenge Feed Back - *Discussion*

NOVEMBER:

Pojagi - Traditional Korean Patchwork
by *Jasvinder Phull*

DECEMBER:

Holiday Party on
December 4th



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MINI QUILT

EXHIBITION



Friday September 19th, 4-5pm
Provisions Kenya, 3.2 Farasi Lane, Lower Kabete



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Meet the quilters and learn more about the creative process of making 11 unique art quilts

Free event sign up: www.provisions.co.ke/events

Book of the Month

Half Yard Heaven

Easy sewing projects using
left-over pieces of fabric



Debbie Shore has a passion for sewing, and her fresh, contemporary designs coupled with simple, easy-to-follow instructions make this book a recipe for success. All of the projects use just half a yard (about half a metre) of fabric, making them ideal for using up scraps and oddments left over from other projects or sold off cheaply by your favorite fabric store. All you need is a sewing machine and a basic sewing kit, and in no time at all you'll be making one of the gorgeous projects in the book. There are 26 to choose from, including beautiful bags, aprons, a craft caddy for storing your making kit, padded coat hangers, a chicken doorstep, a handy wash bag, a notice board and numerous other gifts and accessories for you, your family and your home. The basic techniques you need to know are explained clearly at the beginning of the book, and every step-by-step project is accompanied by a fabulous photograph of the finished piece, which will not fail to delight and inspire you.

LIST OF TEACHERS OFFERING CLASSES

BEGINNER'S CLASSES:

GILL REBELO	SPRING VALLEY	0722 613105
RAGHBIR SYAN	NGONG ROAD	0721 372208
RAJI SYAN	NEW MUTHAIGA	0722 362362
JASVINDER PHULL	WESTLANDS	0733 785786
AMBER SIDDIQUI	SPRING VALLEY	0717 492210
ROHINI DESAI	BROOKSIDE	0722 840846
POLEY BHAMRA	BROOKSIDE	0721 289110

APPLIQUE CLASSES:

NEELA SHAH	REDHILL ROAD	0723 987160
RAGHBIR SYAN	NGONG ROAD	0721 372208
RAJI SYAN	NEW MUTHAIGA	0722 362362
AMBER SIDDIQUI	SPRING VALLEY	0717 492210

BARGELLO CLASSES:

RAJI SYAN	NEW MUTHAIGA	0722 362362
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SMALL PROJECTS – BAGS, FABRIC BOWLS & GIFT ITEMS:

JASVINDER PHULL	WESTLANDS	0733 785786
RAGHBIR SYAN	NGONG ROAD	0721 372208

HAND QUILTING/ HAND EMBROIDERY:

CHRISTINE KIBUKA	SIMBA UNION	0734 440688
AMBER SIDDIQUI	SPRING VALLEY	0717 492210

MACHINE QUILTING AND FREE MOTION QUILTING:

RAJI SYAN	NEW MUTHAIGA	0722 362362
ROHINI DESAI	BROOKSIDE	0722 840846

LOG CABIN, SAMPLER QUILTS, CATHEDRAL WINDOW AND OTHERS BY REQUEST:

GILL REBELO	SPRING VALLEY	0722 613105
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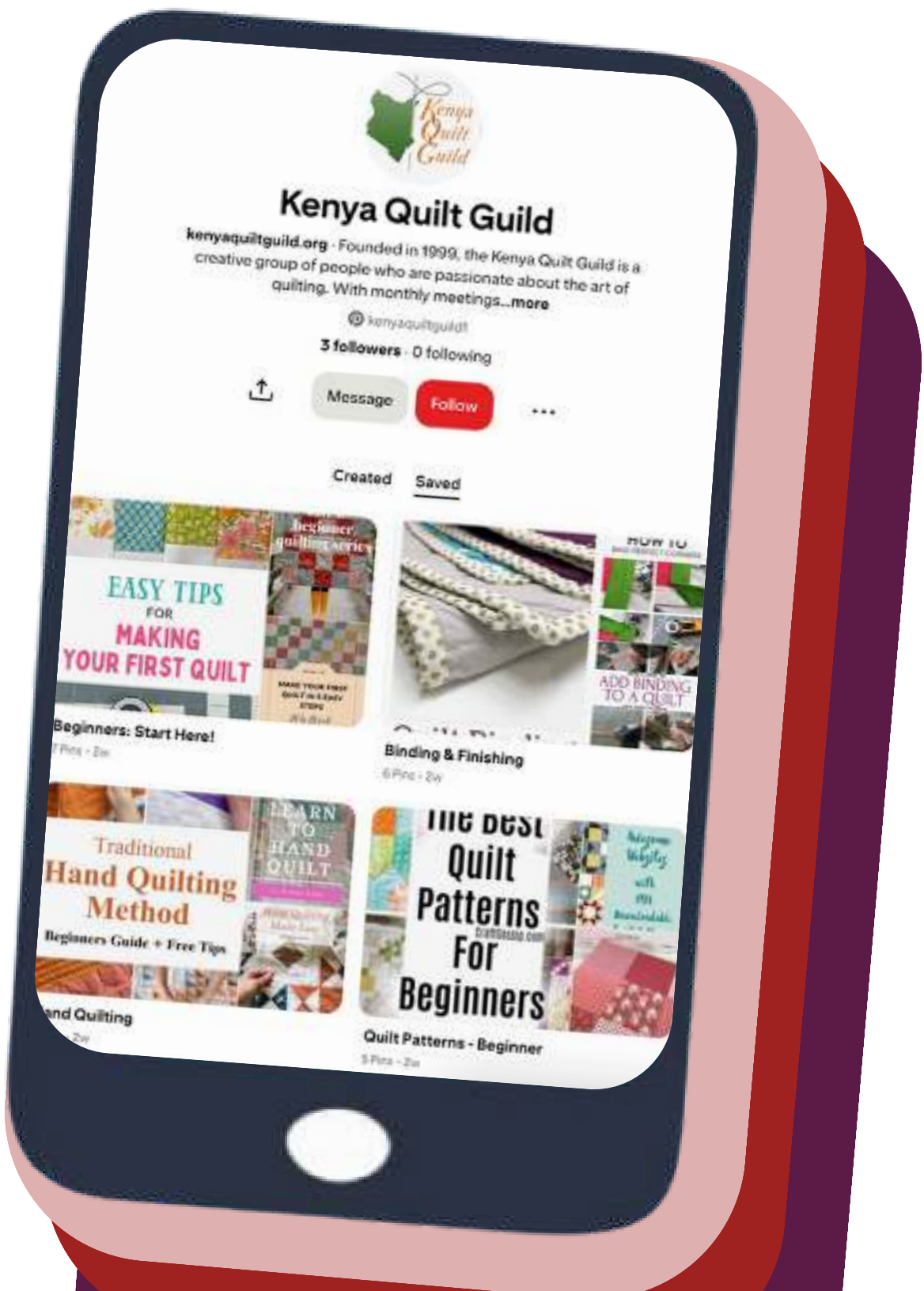
QUILT COACH:

CHARU PATEL	RAPHTA ROAD	0724 521768
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THE GUILD HAS JOINED PINTEREST!

www.pinterest.com/kenyaquiltguild1/





LIBRARY

You can now borrow great quilting books for a small fee from our library at the meetings. Please return any library books you may have borrowed in the previous years.

BOOK RENTAL: 100 Kes



WEBSITE

www.kenyaquiltguild.org



DOOR PRIZES

You have the opportunity to win a fun prize at each meeting! Don't forget to sign in at the door when you get your name tag.

FOLLOW US ON SOCIAL MEDIA!

**DID YOU KNOW? WE ARE ON
FACEBOOK, INSTAGRAM AND NOW
PINTEREST! PLEASE LIKE, FOLLOW AND
SHARE WITH ANYONE WHO'D LIKE TO
SEE WHAT THE GUILD IS UP TO.**



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PAYMENTS:

You may pay for
Kenya Quilt Guild
subscription of your classes at one
of our monthly meetings or by

Paybill no: **4043847**

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KQG'S MEETINGS:

TIME: 10:00 AM TILL NOON

(Kenyan Standard Time)

Monthly Meetings:

3RD THURSDAY OF THE MONTH

SIKH UNION

1ST SATURDAY OF THE MONTH

TRADEMARK HOTEL

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solely for the benefit of KQG members and is
not intended for any commercial purpose.