# SNIPPETS

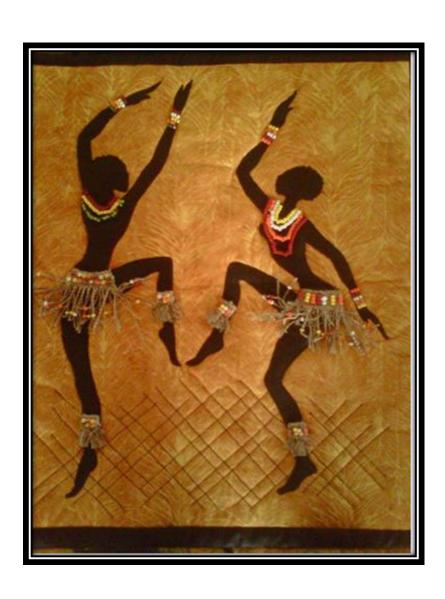


## Kenya Quilt Guild Newsletter

**SEPTEMBER 2013** 

## TRIBAL DANCERS

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## FROM THE CHAIRMAN

Dear Members,

#### **New Beginnings**

I grew up in America and September was more the beginning of the new year than January. September meant a fresh start with a new grade, new teacher, new pencils and books.

After the break of August, we are ready to begin again. This month at our guild meeting Sheryl will tell us about 1600 Quilts and how to do them. Gill will tell us about the new classes that Bev Rebelo from Zimbabwe will be coming to teach in October. I will give a report about our part in the Out of Africa Exhibition in London, Ontario this past summer.

We will have many new opportunities to hone our quilting skills. Let's make this a "New Year's" resolution. Start with us this month on the 19 September at Simba Union, 9:30 am. I am looking forward to seeing you there.

I remain, In Stitches,

## Patty Arensen

## WE HAVE COME A LONG WAY FROM THIS!

I found this gem in http://grandmotherschoice.blogspot.com
This blog is a real gem if you are interested in social history and
Women's' rights. It also has some wonderful quilts! The treadle
sewing machine could produce "morbid effects" warned the

Boston Medical and Surgical Journal in 1871.

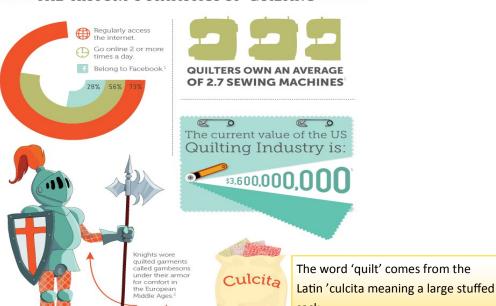
"Two young women, sisters, who, in consequence of the prolonged use of the sewing machine, were made sick, the one with metritis, the other with a very rapid development of an ovarian tumor. In these two apparently dissimilar cases, two different diseases sprang from the same cause, which had produced in each a congested state of the inter-pelvic ovaries. It is in fact by the production of a permanent congested state of the generative system that the use of the sewing machine brings about the most injurious and most undeniable morbid effects."







THE HISTORY & STATISTICS OF QUILTING



Knights wore quilted garments called gambesons under their armor for comfort in the European Middle Ages

sack

National Quilting Day was established in 1991 by the National

Quilting Association . Officially ,NQD is the third Saturday in March

The oldest quilt in existence is from Egypt and dates back to 980B.C. It is made from colored gazelle leather

OF DEDICATED QUILTERS OWN A PERSONAL COMPUTER



69%

6.2% of quilters are responsible for 69% of spending

THERE ARE MORE THAN 21 MILLION QUILTERS IN THE U.S.



#### WWW.CRAFTSY.COM

- http://www.professionalquilter.com/weblog/quilting-induvalue-exceeds-3-5-billion
- http://eliqg.com/eliqg-national-quilting-day
   http://qqq.funtrivia.com/en/subtopics/pieces-of-quilting-history-and-
- http://www.deseretnews.com/article/700137943/Quilting-55-biLlk industry-seeing-bolder-colors-bling-and-recycled-bottle-batting.ht



## CLASSES BY BEV REBELLO



Bev Rebelo will be in Kenya in October 2013 and will be teaching the following classes :-

- 1. Random Blocks to make a Unique Quilt Tuesday, 1st October 9.15 a.m. for 9.30 a.m. start
- 2. Machine Quilting: Thursday, 3rd October 9.15 a.m. for 9.30 a.m. start
- 3. Rhino Class (Limited to 15 students) Monday, 7<sup>th</sup> October 9.15 a.m. for 9.30 a.m. start
- 4. Trapunto: Tuesday, 8<sup>th</sup> October 9.15 a.m. for 9.30 a.m. start
- 5. Hand Quilting: Monday, 14<sup>th</sup> October 9.15 a.m. for 9.30 a.m. start
- 6. 3-D Flowers Tuesday, 15th October 9.15 a.m. for 9.30 a.m. start

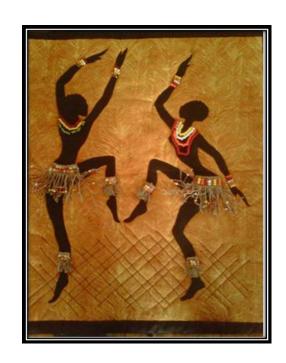
Details are in an email sent out by the Guild See you there!

## TRIBAL DANCERS CLASS

Brij Datta will be holding this full day class at Simba Union hall (our usual meeting place) on **Thursday 26th September, starting at 9.30 am.** The cost of the class will be 1,200/-, including some materials.

Please book your place and pay Brij at the September meeting. Brij will be providing a supply list at the meeting. If you need further details please contact Brij directly on <a href="mailto:spright="square;">sprijdatta16@gmail.com</a> as I will be out of the country.

Gill Rebelo



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## TIT BITS

## **MYSTERY QUILT**

## **QUILT BLOCK LIBRARY**

### Have you heard of mystery quilts?

They are popular in Guilds all over the world. The idea is that patchwork quilters have the opportunity to make units for a quilt over a period — usually at monthly intervals, not knowing what the outcome is to be: Hence the '*Mystery*'. At the end of the monthly directions, the quilter will have constructed a quilt top of their own.

In the first section of the instructions, the fabric requirement list is sent out via the Guild newsletter. At this time, the first set of instructions will also be published. Guild members are presented with the instructions a piece at a time. They will have no idea what the end project will look like, and they don't care.

The object is to present the material and directions for making the quilt top in such a way that the design is hidden until almost the very end. The quilter will make a given number of particular blocks, assemble them into a top and add borders, as per the instructions.

Annemarie of genxquilters. com has trawled the website for patterns of her favourite blocks and compiled a QUILT BLOCK LIBRARY of 3210 blocks (and still growing) which she generously shares with quilters at her website:

http://www.genxquilters.com/p/quilt-block-

#### library.html

Some of the links take you directly to patterns and instructions; with others you have to follow the links to patterns or tutorials.



### Are you ready for a mystery quilt adventure?

In the October issue of Snippets, you will find the first 'installment' of the Mystery Quilt. At the October KQG meeting, there will be a short demonstration on fabric choices for the Mystery Quilt and there will be a sample of the first units that will be precut and constructed for our members to see.

The Mystery Quilt project is suitable for quilters of all skill range, including beginners. More advanced quilters will have the opportunity of embellishing the quilt with specialised techniques such as trapunto or appliqué.

## **FUTURE MEETINGS**

October 17

November 21

December TBA

## **NOTICES**

For Sale: Elna 7200 Quilter's Dream Pro

PO Box 39482

Parklands 00623

Email:

kenyaquiltguild@gmail.com

Website:

www.kenyaquiltguild.org

**Meetings** 

Venue:

Simba Union Off

Forest Road

Time

9.30am- 1.00pm

Monthly meeting date

September 19, 2013

This month's contributors

- ♦ Gill Rebelo
- Patty Arensen
- Sheryl Fowler



#### **Features**

- 120 stitches plus 2 alphabets, Includes 7 button holes
- stitches of special interest to the quilter includes quilt stitches, pre-programmed stippling stitches, 7 versions of applique, numerous patchwork stitches
- Specialty feet for the quilter scant ¼ inch foot, open toe embroidery/darning foot, open toe walking foot, open toe satin stitch foot,
- Large quilt table, longer arm nearly 9 inches!
- 7 years old. 110v –includes transformer to operate in Kenya.
- For more details: <a href="http://www.elnausa.com/en-us/model\_quilt\_elna-7200.php">http://www.elnausa.com/en-us/model\_quilt\_elna-7200.php</a>.
- Going price Kshs 80,000
- Contact Patty Arensen

Editor in Chief: Margaret Atandi (ondara2005@yahoo.com or ondara2005@gmail.com) The editor in chief welcomes contributions from all members. Please send articles for inclusion in the next edition of SNIPPETS to her email by 10th monthly.