

SNIPPETS

Kenya Quilt Guild Newsletter



SEPTEMBER 2012

FROM THE CHAIRMAN

Dear Members

Hope all of you have had a good break and are now ready to get back to some serious work.

I hope that you are all now ready to get back into routine as the long summer break always upsets our everyday chores. Ladies, we have sent some quilts to Canada, managed to get about 15, and Garnet has started to do Road Shows on these and you can follow him on his blog.

So hope that you are all working hard to

get some exquisite quilts ready for the Exhibition next year.

We also have some good programmes planned ahead, so keep reading our blog for updates and look forward to seeing you all again very very soon.

Regards,

Neela

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FUN WITH EMBELLISHMENTS !



This was spotted on the Quilted Cupcake's Blog. What an inspiration! She is happy for everyone to share her creation– lets all start collecting buttons. She also has some cupcake inspired quilting tutorials on her blog <http://www.quiltedcupcakes.net>

DENA CRAIN CLASSES

GOODBYE TO THE GRID

Are you eager to transition from traditional quilts, built on the block system, to your own original designs? This class will introduce you to the elements of composition, how best to use color and how to make the most of contrast. You will master these skills by designing and sewing a piece that you create in class. Dena will guide you from your first sketch to a finished top. Her construction methods allow you to sew anything you can imagine. Your artistic toolbox will be full when you complete this

course. Level: **requires intermediate sewing skills and a willingness to experiment.**

On the right is picture of a quilt made in Dena's "Goodbye to the Grid" class by Ardy Tobin, one of her Quilt University students. If you go to Dena's blog - www.denacrain.com - you can see the whole design process of creating Deco City from the initial sketches to the finished quilt. This will give you some idea of the quilting journey you will make with Dena.



TRUE QUILTS

Students are introduced to a fresh and more logical approach to quilt making in this technical construction-only workshop, a "must-do" for every quilter.

Students learn to square and stack a better engineered quilt, then to secure and bind all edges entirely by machine. Quilting is done later at home, following simple guidelines offered in class.

Then students learn how to take the wobbles out of hung quilts. They make a hanger sleeve or two and apply them properly to correct internal errors. The quilts students bring in

will leave hanging better than ever!

A final bonus is a brief session on how to design and stitch an original artist's signature, a final professional finishing touch.



RUSSIAN OLYMPICS 2014



The 2014 Winter Olympic Games will be held in Sochi in Russia. The organizers, wanting to come up with a stunning image to use as a brand for the Games - "a unified design" which "will help create the festive mood of the Games and will be the first and lasting impression for millions of visitors" and "television viewers who will follow the Sochi Games from all over the planet" chose.....**what else but patchwork quilts!**

The picture above shows the banners based on quilt designs which will be used in the Games. The quotes above and below are from the official Sochi Games

website and explain why the theme of quilts was chosen.

*"At the heart of the Look of the Games concept design lies the principle of the **"patchwork quilt"** - a combination of 16 designs representing the most famous traditional Russian arts and crafts, ranging from Gzhel to Khokhloma. The Look of the Games concept is the visual embodiment of the Sochi 2014 Olympic Winter Games philosophy and is intended to express the character of modern Russia whilst at the same time Introducing guests from all over the world to traditional Russian hospitality....*

This concept for a visual image of the Games in Sochi was based on the principle of patchwork. Such patchworks were an indispensable part of Russian peasants' homes. Over time, this technique became a widely acknowledged branch of traditional arts and culture. An interesting fact from Russian history is that Catherine, the wife of Peter I, personally sewed a patchwork for her husband as a gift."



RUSSIAN OLYMPICS 2014

If you check out the links below you can see a description of all the Russian crafts which gave inspiration for the fabric designs used for the patchwork. One of the prettiest is taken from the shawls made in Pavlov Posad.. See the following description and picture of a shawl and the fabric it inspired.

Pavlov Posad shawls. *“Already in the 18th century local seamstresses made shawls using golden thread in the small Moscow suburb of Pavlov Posad. The picture was imprinted on the cloth using carved wooden boards. Of course, today custom templates are used which significantly simplify the manufacturing process. The pattern is dominated by lush flowers and garlands”.*



Winter Olympics Banner

Close-up of the designs on the banners. These images have also been printed on Russian planes, cars and trains and will be seen around the world in the lead-up to 2014.

If you go to this blog -<http://quiltinspiration.blogspot.com/2012/01/free-pattern-day-and-olympic.html>—you can find patterns to replicate these quilts— using the thousand pyramid design and links to a tutorial on piecing isosceles triangles

Sources: <http://www.sochi2014.com/en/media/news/39323/>

rt.com/sport/sochi-2014-olympics-design/



QUILT EXHIBITIONS

A letter from Garnet Smalley, Organiser of the Out of Africa 2013

Out of Africa 2013

Starting September 17th I will start doing trunk shows at over 25 quilt guilds plus schools and different groups. The "Out of Africa" exhibit is going to be the biggest and best we have ever had and we all know it couldn't happen without the Kenyan Quilt Guild. I will be starting a blog on the web-site <http://www.londoninternationalquiltfestival.com> We are also on facebook.

I will be writing for a newsletter over the next few months on all the guilds I am attending. The web site is www.countryregisterontario.ca

<http://www.countryregisterontario.ca> There is a contest for everyone to guess how many kilometers I will travel going to all the guilds. Please enter and the list of guilds is on there. It starts the first of October. If one of you wins I will make sure you get the prize. Thank God for Canadian roads!!

The idea of the exhibit was and still is to highlight the works of different parts of the world reflecting the culture and spirit of the people. I look forward to seeing your wonderful works of art and sharing this with the over 5,000 people we expect to attend. On a personal note the trip to Kenya in early 2008 was and still is the highlight of all the places I have been mostly because of the amazing warmth we had from everyone we meet and how Gill and Aurelio Rebelo made us feel so very much at home. THANK YOU!!!!

IQCAfrica 2013 - QUILT CHALLENGE

The theme for 2013 is: "Free to Express" .

Cash prize of R15 000 for the Best Quilt on Show!

Size: 900 x 900 mm (36 " x 36 "), borders and binding included

Entry Fee: R200 (\$25) non-refundable. Includes return of quilt.

This is a juried competition. All quilts entered must be available to travel in 2013 and 2014.

The challenge is open to all quilters permanently residing on the African continent.

A cloth label with your name, telephone number and title of quilt MUST be sewn to the back of the quilt.

The quilt MUST depict the theme "Free to Express". Entries must be the entrant's own original design and should have been exhibited before.

Entry form must be emailed to challenge@iqcafrica.com or faxed to 086 554 8801 by 15 November 2012 and the entry fee of R200 paid. Send proof of payment with your entry form.

Entrants must submit TWO photos of their entry by for pre-selection (30 June 2013).

Each entry must also include the title of the quilt, a description of it, the techniques used, as well as a declaration that the design is your own original work. Any source of inspiration must be declared.

Timelines:

15 Nov 2012: Entry forms and entry fee received

30 Jun 2013 : Emailed photos, description, inspiration and design credits as per rules

15 Jul 2013: Accepted quilts to be received. (Address will be advised)

6-8 Sep 2013 : IQCAfrica at Emperors Palace Johannesburg.

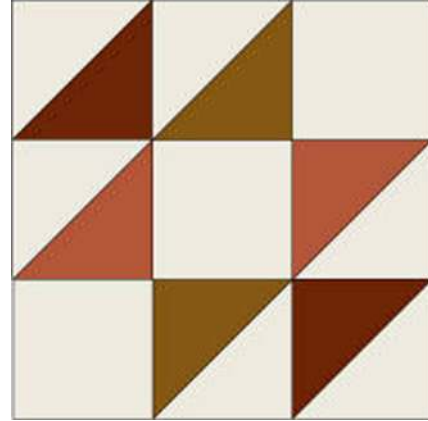
For details see the enclosed Submission Rules and Entry Form.

AFTERNOON QUILTING CLASSES

FOLLOWING THE MONTHLY GUILD MEETING

There will be another free sampler class based on a 9 patch block after the meeting. You can join this class even if you have not been before. Bring along your sewing kit and some good quilting cotton fabric. If you don't have any you can purchase some at the meeting. You can learn to quilt by hand or machine - a Guild machine will be available for the use of members.

The new block for September is the Old Maid's puzzle



You can see this image and find more about it at

<http://quilting.about.com/od/quiltpatternsprojects/ig/Free-Quilt-Block-Patterns/Old-Maid-s-Puzzle-Quilt.htm>

FUTURE TRAINING

Date	Topic	Trainer & details
25 & 26 September	Goodbye to the Grid	Dena Crain—2 day class. Total cost 4000/- for 2 days. To secure a place, payment is required at the July meeting.
27 September	True Quilts	Dena Crain—1 day class. Cost 2000/- Dena will teach you how to square a quilt with her Stack-to-the-Back method, bind it with her Fuss-Free Binding method, and hang it From-the-Bottom-Up-
8 & 9 November	Silk Painting	Farhat Khan—2 day class. Total cost 2000/- for 2 days. Bookings will betaken at the September meeting
22 November	Crazy Pieced Christmas Stockings	Gill Rebelo . Details TBA
TBD	crocheted embellishments	Philppa Yusuf

THE KENYA QUILT GUILD

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Website:
www.kenyaquiltguild.org

Meetings

Venue:

Monthly meetings are held at Shalom House off Ngong Road.

Time

9.30am– 1.00

Monthly meeting date

2012

- ◆ September 20, 2012
- ◆ October 18, 2012
- ◆ November 15, 2012

This month's

contributors

- ◆ Gill Rebelo
- ◆ Jane MacAskill

Kenya Embroiderers' Guild Classes

The Kenya Embroiderers Guild have arranged for Mary Hickmott, founder and editor of New Stitches magazine, to teach the following classes in Nairobi in October 2012

- * Monday 8 October —Bargello
- * Tuesday 9 October —Dorset Feather
- * Wednesday 10 October —Langatera
- * Tuesday 16 October—Needle weaving
- * Wednesday 17 October—Shadow work
- * Thursday 18 October—Stump work

Classes will cost 1,500/- for non-members of the KEQ plus 500/- for each class kit. Deposits are required.

If you wish to book please email Gail Langton at <langton@datacentre.co.ke> – or call her on 0733 739585

Bernina Sewing Machine for sale

Sewing machine model 380 with all attachments and free walking foot for Kshs 120,000. Interested buyers to contact Veena via email address veenasennik@gmail.com

Competition Time !

We are looking for a unique name for our monthly newsletter (SNIPPETS). A name to reflect our skills and richness as quilters. Names to be forwarded to the editor by 10 am of 19 July 2012 and be presented in the following monthly meeting for voting. Whoever's title is selected will be awarded with 2 fat quarters

Editor in Chief : Margaret Atandi (ondara2005@yahoo.com or ondra2005@gmail.com) The editor in chief welcomes contributions from all members. Please send articles for inclusion in the next edition of SNIPPETS to her email by 10th monthly.