

SNIPPETS



Newsletter of
The Kenya Quilt Guild

Oct 2010

CHAIRMAN'S MESSAGE

Dear Members,

Congratulations to all members on another successful Kenya Quilt Guild exhibition. There were 67 beautiful quilts displayed, which clearly showed all the talent and hard work our members have put in this year. The comments we received from the many viewers that came to see our exhibition over the three days were positive and very encouraging.

To make this exhibition a success, our dedicated team of the Exhibition committee; Martine, Gretchen, Raji and Kundan worked really hard. Special thanks go to each and every one of them.

I would also like to pass my thanks to Women Shop, in corporation with Bernina for sponsoring the sewing machine & cash prizes and to Dean Crane and her team for the wonderful job they did to hang the quilts.

Congratulations also to the well deserved winners!

Jasvinder Phull.

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Kenya Quilt Guild Meetings are held in the East Africa Women's League Headquarters in Nairobi.

Meetings are held, with few exceptions, on the 3rd Thursday of every month.

The Meeting commences at 10 a.m. Members and visitors are asked to gather at 9:30 a.m. to check in, browse the library, and chat.

No meetings are held in the months of August and December.

Annual membership fee of Ksh. 1200 is due in January. Members must present their membership cards at the door. Individuals may come to KQG meetings as a guest no more than twice per year. Guests must be accompanied and signed in by a member. The guest fee is 100/.

The 2010 KQG Exhibition

Viewers choice Winners

First Prize
Story Book Farm



Deanna Gauder

Second Prize
Winter in New England



Sarah Brewin

Third Prize
Dahlia Quilt



Kuljinder Birdi

Raffle Quilt winners:

First Prize: Deanna Gauder
Second Prize: Sarah (from Kijabe)
Third Prize: Ashok Vora

Challenge Quilt Winner



The challenge quilt was started in February 2010 and organized by Jaswinder Phull. Eight members participated and brought in their completed work at the September meeting where members voted for the best one. **Brij Datta** was the winner.

October meeting

MARY HICKMOTT Creator and Editor of "New Stitches" Magazine

Will give a talk on embroidery in quilts

Mary progressed from hobby stitcher to serious embroidery student, to dedicated teacher, to needlework designer, to innovative kit producer, to publisher of one of the first cross stitch magazines in the UK and now a second, making her an embodiment of what is possible when one sets no limits on pursuing their true passion.

We are fortunate to have her in Nairobi and at our Guild meeting this month. Come, enjoy and learn from her presentation.



Mark Your Calendars - KQG'S 2010 Meetings DATES



Committee Meetings

October	Monday	11 th
November	Monday	8th
December	No Meeting	

Monthly members' meetings

October	Thursday	21 st
November	Thursday	25th
December	No Meeting	

QUILTING QUOTES!

I am a material girl. Wanna see my fabric collection?

I am a quilter and my house is in pieces.

I'd rather be stitchin' than in the kitchen!



A letter from Alison Farmer

Boun Giorno Roma!

Hello friends in KQG, it has taken me a while but I want to say thank you to all of you who went to the trouble of making a block for me! There are 32 in all, fantastic!

Graham and I are thoroughly enjoying living in Rome! It took a while to get settled. We spent 5 weeks in a temporary furnished flat in Testaccio, an old part of town. July and August were very hot! Graham was working in an air conditioned office but our flat had no air con so I spent a lot of time in the shade, with a book and an ice cream in the nearby piazza, or exploring the historical sites and markets. When we eventually moved to our own place, we still had 2 weeks to "camp" before our shipment finally arrived on 8th September! 3 days to unpack and arrange our things then 2 weeks in UK to visit family and celebrate my Mother's 80th Birthday. 3 days after we got back our first visitors arrived, they left today! We are living up on the Janiculum Hill about 15minutes bus ride from Graham's office and the historical centre, in a second floor apartment with spacious rooms and high ceilings. We have decided to use the sitting room as a dining room too so that I can have a studio for my fabrics etc! My machine is up and working. I have pieced a nine patch lap quilt for a gift and to get me going! It is waiting to be machine quilted now that the visitors have gone!

The blocks you all made are spread out on the floor. 6, with embroidery and beads, are pieced into a wall hanging, the others are arranged ready to be pieced into a square, good size lap quilt to go on the sofa, I will send photos in due course!. I am still working slowly on the white double wedding ring bed quilt for my daughter and son in law and, naturally my head is full of ideas.....

There are lots of quilt groups and quilt activities going on in Rome but with traveling and visitors I have been in touch with people only by email so far.

Good Luck with your Quilt Show! I'm sure it will be another great success and will be thinking of you all this week end

Please keep in touch!
Bye for now, Alison

Magie Relph's exhibition at the Quilt Guild HQ in York

By Alison Farmer

Under African Skies was an exhibition this summer at The Quilt Museum and Gallery in York, UK. Put together by Magie Relph as a celebration of the ten year journey she has made sourcing African fabrics and developing her fair trade business The African Fabric Shop.

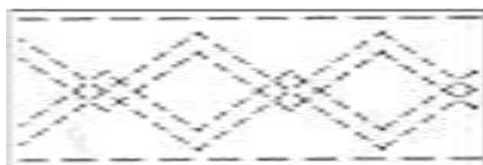
I was able to visit the exhibition and hear one of the talks Magie gave at the gallery in July. There were about 14 quilts, all made from different African fabrics by some of Magie's customers. Each one showed something a little bit different about the fabric. They were displayed among beautiful long lengths of fabric, with information to acknowledge and celebrate the talented dyers and weavers. Magie buys her supplies from, as well as pieces of fabric on tables to TOUCH!! Some of the makers have been to Africa, some have not. There were quilts with a more traditional style brought to a new level by the brilliant colors and designs in the fabrics and there were innovative and unusual quilts moving away from the traditional idea of A Quilt, but still utilizing the vibrancy of the African cloth. Hand dyed, wax print, indigo and mud cloth, they were all represented and Magie's talk, to about 20 visitors to the museum, kept our attention and inspired us as she shared the story of her travels, love of Africa, it's peoples and her knowledge of the fabrics.



Do visit her web site and keep up with news of her fabrics and travels. She will be publishing a book in November, hopefully the first in a series, about African Wax Print Fabrics their origins and designs through to today.

If you happen to be able to visit The Quilt Museum and Gallery at York, check the web site for information of current exhibitions and talks. www.quiltmuseum.org I think you will not be disappointed.

Alison Farmer



QUILTING CLASSES

- **Gill Rebelo**, holds Log Cabin Classes for beginners.
- Contact Gill on 0722-613-105; or email her at rebelo@iconnect.co.ke
- **Bubby Ghataure** holds classes. Contact her on 020-271-2292.
- **Raji Syan** offers classes for beginners and advance quilters.
- Contact her on 0722-362-362.
- **Farhat Zahid** offers silk and fabric painting classes
- Contact her on 0733-950-699.
- **Karura Carcofora** is offering quilting classes.
- Contact her on 020-271-0750 or 0733-881-192.
- **Subsidy available to help with taking classes:** Please contact Jaswinder Phull, Vice Chair, for assistance and clarification.

BITS AND PIECES

365 days of free motion quilting filler design

<http://freemotionquilting.blogspot.com/>

Check out the patterns here:

<http://www.blockcentral.com>

KQG CONTACT LIST

Chairman: Jaswinder Phull
the_Phulls@hotmail.com
0733 785 786

Vice Chairman: Charu Patel
smp@wananchi.com
0724 521 768

Secretary: Gretchen Sanders
roobylo@yahoo.com
0733 603 548

Treasurer: Lakhbir Virdee
lakhbir_virdee@hotmail.com
0721 222 658

Membership: Raghbir Syan
raghisyan@yahoo.com
0721 372 208

Librarian: Martine Chamorel
mchamorel@gmail.com
0722 236 266/0733 619 235

Newsletter: Bibiana Pereira
beerich316@gmail.com
0737 687 777

Public Relations: Dena Crain
dena@denacrain.com
0733 782 147

Member: Gill Rebelo
rebelo@iconnect.co.ke

Member: Farhat Khan
kazahid@hotmail.com
0733 950 699

Charities Sub-Committee
Patty Arensen
arsen@aimint.net
0720 896 402

Jay Hewett
ffupi@nbi.ispkenya.com
0733 763 872

Margaret Odera
Odera-M@yahoo.com
0722 589 088

Veena Sennick



P.O. Box 65, Sarit Centre
Nairobi, Kenya

E-mail address
kenyaquiltguild@gmail.com

Web site address
www.kenyaquiltguild.org

