

SNIPPETS

Kenya Quilt Guild Newsletter



NOVEMBER 2012

FROM THE CHAIRMAN

Dear members,

Hope you all have had a good month and its time again for us to meet. I must say its been a very busy one for me having had all my children over here and a wedding.

First of all I would like to inform you all that KQG in conjunction with the Embroidery Guild will be having an exhibition next year at the Sarit Centre on the 12, 13, &14 April, 2013. So ladies please start working on those quilts that we need for the exhibition. They can be any quilts, not just African. So ladies get going and we hope to see lots of quilts for this exhibition. Jaswinder Phull is in charge of the exhibition and if anyone has a query please contact her.

Ladies, we will need a lot of help running this exhibition and request all our members come forward to help. We have kits to make our quilt for the raffle and Sheryl Fowler has mentioned what to do in this snippets.

Our Christmas lunch is on 6th December at the Simba Union, the directions will be sent out later and in case of any changes we will advise you all later.

Hope you all bring back the bags all ready sewn and appliquéed at the meeting. Thank you to those who have helped sew the bags. Hope you had fun doing them!!

I would like to wish everybody a very Happy Diwali and New Year which is on this Tuesday and Wednesday.

I would also like to wish all our members a Merry Christmas and a Happy and Prosperous New Year, as this will be our last newsletter for this year.

That's all for now and wishing everybody lovely festive season.

Neela

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See How We Sew



Last month's article in Snippets on African Fabrics by Paul Benjaminson was reprinted from the website above: <http://seehowwesew.wordpress.com/> by kind permission of Jennifer and, of course, Paula herself.

COLOUR IMPROVISATIONS

NANCY CROW AT THE VICTORIA AND ALBERT MUSEUM AND THE INTERNATIONAL QUILT FESTIVAL, HOUSTON

Quilting has certainly gained recognition in the art world if we are to judge by Nancy Crow's invitation to speak at the Victoria & Albert Museum in London last month. This followed an exhibition entitled Colour Improvisations which was organized and curated by Nancy Crow.

This is what the British Popular Patchwork magazine wrote about Nancy and her exhibition:

Colour Improvisations is a special exhibition of contemporary quilts curated by the world acclaimed artist Nancy Crow, to be shown exclusively at The Knitting and Stitching Shows in London and Dublin. The exhibition comprises the work of 26 quilt-makers from North America and Europe who were personally invited by Nancy Crow to improvise on the topic of colour. After a process lasting two years, 50 new and exciting pieces of work were selected. Curator and artist Nancy Crow is one of the most influential individuals in the history of art quilting. Her works hang in many museums and galleries and their influence on a generation of textile artists is unprecedented. Her selection for this exhibition owes its unique concept to the importance of recognizing other contemporary quilt-makers who are dedicated machine-piecers and whose individual works show a wide diversity of voice.



Nancy Crow in her studio

If you would like to see the quilts which made up this exhibition check the website below: <http://farm3.staticflickr.com>

The annual IQF was held in Houston earlier this month. The biggest quilt show in America, it attracts around 52,000 visitors. The Best of Show award was won by Sherry Reynolds for her quilt America- Let it Shine. This was described as an original design using paper piecing, hand applique, fused applique with machine finished edges and free-motion quilting to create a tribute to American foundations and values with hope for a brighter future. The 13 points represents the original 13 colonies, the ring of 50 stars represents the 50 states and the quilt is embellished with 5,121 Swarovski crystals.



It is interesting to see that two of the top prize winning quilts had African themes – Hot Africa by Janneke de Vries-Bodzinga of the Netherlands and My Gentle Giant - "Ben" by Pat Blair of the US. If you would like to see all the prize winning quilts



check the following website: <http://www.quilts.org/winners.html>

Pam Holland has a wonderful selection of photos of many her-favourites from the show on her website at: <http://www.pamhollanddesignsandproductions.com/> Be sure to check out all 3 pages so you don't miss any.

PAINTING IN THE PARK



Above is a painting of my quilt African Pots by Ron Harwood of Ailsa Craig, together with a picture of the original quilt that it depicts. It is hanging in Ailsa Craig Park, together with a painting of a Russian quilt from the Russian exhibition held in Ailsa Craig in 2007. The plan is to have one quilt from each international exhibition on display. After Garnet and Suzanne, organizers of our 2008 exhibition in Canada, relocated to London Ontario, where our 2013 exhibition will be held, the local townsfolk in Ailsa Craig decided to continue the tradition of international quilt exhibitions which Garnet had begun. To commemorate each country exhibiting, a painting will be displayed in the Park. Below is the selected Russian quilt.



AFTERNOON QUILTING CLASSES

FOLLOWING THE MONTHLY GUILD MEETING



Have some Crochet Fun!

Make some snowflakes or Christmas angels for decorations or to embellish a quilt!



If you have your own, bring along a 3mm or 3.5mm hook. Cotton thread will be provided

FUTURE TRAINING

CRAZY PIECED CHRISTMAS STOCKINGS CLASS - Gill Rebelo

This is a full day class and will be held at Shalom House (or at my house in Loresho if numbers are small) on Thursday 22nd November. If you would like to learn crazy quilting, but do not want to make a stocking, you can make a cushion cover or wall hanging– see sample below- using the same technique. If you plan to join the class, start collecting your scraps. Seasonal reds and greens make lovely festive stockings but you can also go for shiny silks, satins and velvets for a luxurious look. Light weight furnishing fabrics also work well. You will also need scraps of lace, ribbon, embroidery threads and embellishments. There will be some scraps of fabric available at the class for sharing.

Cost of class 1,200/- Supply list will be distributed at the meeting on Thursday.



THE KENYA QUILT GUILD

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Meetings

Venue:

Monthly meetings are held at Shalom House off Ngong Road.

Time

9.30am– 1.00pm

Monthly meeting date

2012

- ◆ November 15, 2012

This month's contributors

- ◆ Gill Rebelo
- ◆ Sheryl Fowler

2013 QUILTING EXHIBITION

OUR RAFFLE PRIZE QUILT

'NO WASTE FLYING GEESE'

Looking forward to our exciting Exhibition at the Sarit Centre next April, we are already beginning to plan the Raffle Quilt. The Guild is asking for your assistance in making the raffle quilt which will be the main prize. With your help, this quilt will be truly be a 'group effort'.

Kits have been put together and will be available at the November meeting. If you cannot attend the meeting, then ring Sheryl Fowler (0722 518210) and she will be happy to get a kit to you.

We will need quite a few kits completed before we can embark on piecing together the quilt face. Each quilt kit will contain:· A letter introducing the project.· Eight 4 ¼" x 4 ¼" tone on tone squares of fabric. Each piece has been marked on the wrong side on one diagonal, ready for you to make your Flying Geese.· An instruction sheet for making "No Waste Flying Geese".· A colour choice.

You are asked to donate two small pieces of 100% cotton fabric in your colour choice (each packet has a colour choice): Two squares 7 ¾" x 7 ¾" and a little bit of your time. Once your eight Flying Geese are finished and given into the Guild, you will receive one lucky raffle ticket.

Only ladies who participate in making the Flying Geese will receive a raffle ticket. You can volunteer to take and make as many Flying Geese kits as you like, receiving a raffle ticket each time you finish each packet. The raffle prize will be a useful quilting tool and awarded to the winner once the quilt top is finished.

We hope to get this project underway and finished as soon as possible and look forward to seeing the finished product as soon as possible.

Editor in Chief : Margaret Atandi (ondara2005@yahoo.com or ondra2005@gmail.com) The editor in chief welcomes contributions from all members. Please send articles for inclusion in the next edition of SNIPPETS to her email by 10th monthly.