

SNIPPETS



Newsletter of
The Kenya Quilt Guild

May 2011

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RECYCLED
CREATIVITY

A WONDERFUL COLOUR TOY!

If you have difficulty in selecting colours for your quilts you might like to take a look at this website;

<http://colorschemedesigner.com/>

Its great fun and allows you to play around with all sorts of combinations from simple Complementary and Triadic to complex ones like Analogous with an Accent.

It may sound complicated but its fun and easy way to learn what goes together.

A note from the Editor!

Dear Members

The year is almost half way through, how time goes by.

I encourage you to send in your quilting experiences, tips, articles or stories which you think will add more value to our magazine.

KQG library has recently acquired new books, please make use of this facility as a platform to improve your quilting. A reminder too about the African Challenge Quilt - you still have time to work on a quilt (more info on the KQG blog)

Keep our Facebook Group active, you must begin using it regularly. Post something, anything!, to get the activity levels up, an opportunity for you to share information and communicate with other quilters.

Happy quilting!

Goodie O Davies

Time Saving Quilting Tips!

- Keep your machine clean, oiled, and in top condition. Nothing wastes time faster than having to restitch a seam because the needle is skipping, adjust the tension during a project, or pick lint out of a seam because the machine wasn't cleaned before use.
- When piecing, choose one neutral thread color that works well with all fabrics. This saves the hassle of changing thread color for every fabric.
- Chain-piece whenever possible. You can cut the units apart later, perhaps while watching television or helping the youngsters with homework. Likewise, trim all thread tails at once.

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May 2011 Meeting

Monthly meeting of the Kenya Quilt Guild – Thursday, May 19, 2011.

Our guest speakers will be Rohini Desai and Kundan Pattni. Rohini will present a demonstration/talk about Caring for Your Sewing Machine, and Kundan will give a brief presentation on 3-D Folded Patchwork Blocks (find more at <http://www.3dfoldedblocks.com>. Quilt-As-You-Go

We begin at 10:00 a.m. SHARP, so please arrange to arrive on time; you won't want to miss out on anything! You can look forward to a session that is full of fun and information!

After the meeting, those who have registered will be staying on for Dena Crain's workshop Beautiful Bindings, which begins at 1:00 p.m.

Bits & Pieces - The Woman Shop:

New: Fat Quarters & Jelly Rolls (Gradiations)
for Dena's Class now available

Creative Ideas for your bits
and pieces of fabrics below:



COMMITTEE MEETINGS

June Monday 6th
July Monday 11th
August Monday 11th

MONTHLY MEMBERS' MEETINGS

April Thursday 21st
May Thursday 19th
June Thursday 16th
July Thursday 21st
September Thursday 15th
October Thursday 20th
November Thursday 24th

Framing Your Quilt with a Beautiful Border

A border is a strip (or strips) of fabric that frame the edges of the quilt. Your entire quilt top is usually bordered, but you can also have borders surrounding your quilt blocks or as part of the quilt block design. A quilt's borders can be wide or narrow, pieced or appliqued, or a combination of techniques. Always try to choose a border that complements rather than clashes with your blocks.

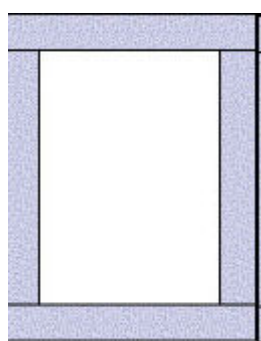
For example, if you have stitched together some busy-looking blocks in bright colors, consider adding a simple border. Its simplicity will complement the complexity of your blocks. If you choose a border as complicated as your block design, that complex border could detract from your design by making it impossible to tell where the block ends and the border begins. In contrast, if your blocks are simple and traditional, multiple bands of borders may be just what you need to set them off. The idea is to make sure that all the elements of your design combine to make it eye-catching.

Although you can have dozens of border options to think about when planning your quilt, you most likely will use one of two basic types.

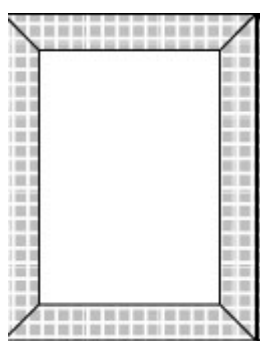
The easiest and most common border style is the plain border. You can stitch the plain border with squared corners or with mitered corners, depending on your expertise. A mitered corner is stitched at a 45-degree angle to the sides of the quilt.

The squared-corner border is the simpler of the two to stitch. You can use a single wide length of fabric, or you can use several different plain borders together in one quilt.

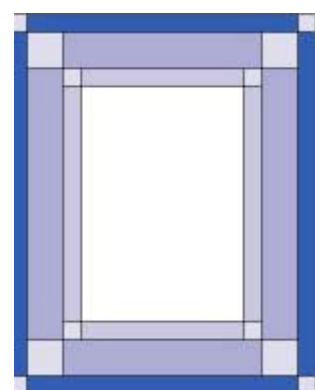
Borders with cornerstones are simple borders with the addition of a square in the corner of each border. The cornerstones can be a complementing or contrasting fabric, or you can use pieced or appliqued blocks that complement the center area of your quilt.



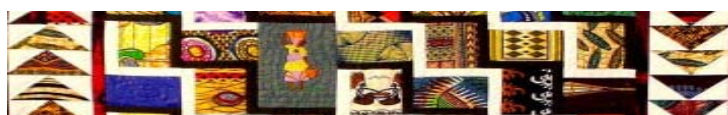
Squared Corners



Mitered Corners



Converting inches to centimetres			
Inches	Cm	Inches	Cm
1/8	0.3	3.0	7.5
1/4	0.6	3.1/2	8.7
3/8	0.9	4.0	10.0
1/2	1.2	4.1/2	11.2
5/8	1.5	5.0	12.5
3/4	1.8	5.1/2	13.7
7/8	2.1	6.0	15.0
1.0	2.5	6.1/2	16.2
1.1/8	2.8	7.0	17.5
1.1/4	3.1	7.1/2	18.7
1.3/8	3.4	8.0	20.0
1.1/2	3.8	8.1/2	21.2
1.5/8	4.1	9.0	22.5
1.3/4	4.4	9.1/2	23.7
1.7/8	4.7	10.0	25.0
2.0	5.0	11.0	27.5
2.1/4	5.6	12.0	30.0
2.1/2	6.2	13.0	42.5
2.3/4	6.8	14.0	44.0



Kenya Quilt Guild Meetings are held in the East Africa Women's League Headquarters in Nairobi.

Meetings are held, with few exceptions, on the 3rd Thursday of every month.

The meeting commences at 10 a.m.

Members and visitors are asked to gather at 9:30 a.m. to check in, browse the library, and chat.

No meetings are held in the months of August and December.

Annual subscriptions for the year is Ksh. 1200 anyone joining after August 2011 cost will be Ksh. 600

Please note that from January 2012 a full membership will have to be paid, regardless of when you join during the year.

Members must present their membership cards at the door.

Individuals may come to KQG meetings as a guest no more than twice per year.

Guests must be accompanied and signed in by a member.

The guest fee is 100/.

urls for blog (<http://kenyaquiltguild.wordpress.com/>)

Facebook Group (<http://www.facebook.com/?ref=home#!/group.php?gid=134328889915923>);

RED AND WHITE QUILTS

Some of you may have read about the exhibition of antique red and white quilts in The Daily Blog on thequiltshow.com Joanna Rose, a quilt collector, was given her first quilt – a red and white schoolhouse quilt, when her daughter was born in 1957. She was so taken with it that she started collecting quilts and now has a collection of over 1,300 quilts. Nearly half of them – 651 – are red and white and at the age of 80 she decided to offer them to the American Folk Art Museum to exhibit under the title Infinite Variety.

Three Centuries of Red and White Quilts. The exhibition, held last month, was the largest quilt show ever seen in New York and it was mounted spectacularly in the Drill Hall of the Armory in Manhattan. Starting from a circle of chairs, in the centre of a vast space, the quilts spun upwards in a dramatic spiral.

No two quilts in the exhibition have the same design, and all of them are stunning, but the one that captures the attention most is called Vortex. You can see it in the middle of the picture above and in close-up on the next page. It is made of pieced and appliquéd cotton and measures 80 ins x 82 ins. It was made by an unidentified quilt artist sometime between 1890 and 1910. The sense of movement in this quilt is hypnotic even in a small photo.

Red quilts have been popular with quilters since the introduction of Turkey Red dyes in the beginning of the 19th century and Red & White quilts are the second favourite choice for quilt collectors, falling just behind Blue & White quilts in popularity.

If you look at <http://www.thequiltshow> and check the Daily Blog you will find two different videos of the show, one with good close-ups of the quilting. If you can't find them, do a search on the blog for Infinite Variety– Three Centuries of Red and White Quilts and you will find plenty of sites.

Gill Rebelo



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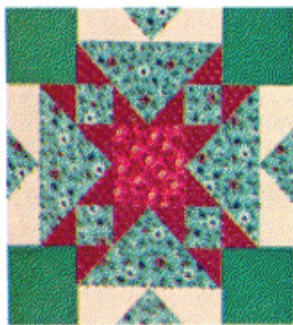
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JUST FOR FUN!

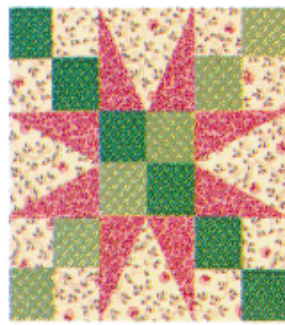
QUILT BLOCK PUZZLE

Playing with blocks is such fun—especially if they're quilt blocks. Below are sixteen quilt blocks, each of them quite different in appearance from the other. But they are made up from only eight block patterns. Every pattern is made up exactly the same way—only the colors and fabrics are different. Can you match up each of the eight pairs? (Don't look at the answers on page 46 until you give it a try.)

While you're puzzling over this, you might as well see how many of the block names you can identify, too. Here's a hint: All but one are old-time favorites.



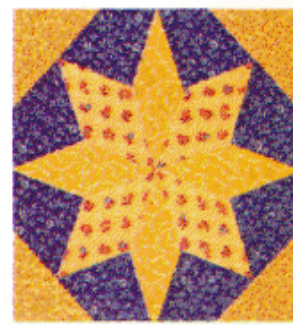
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2



3



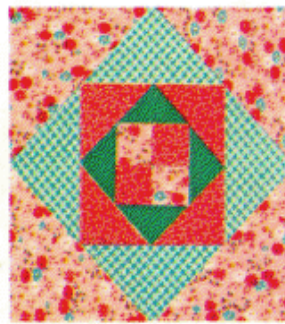
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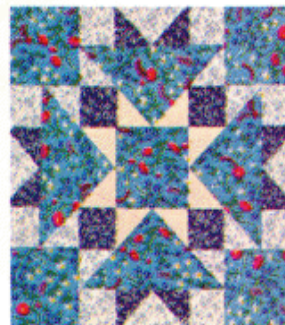
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9



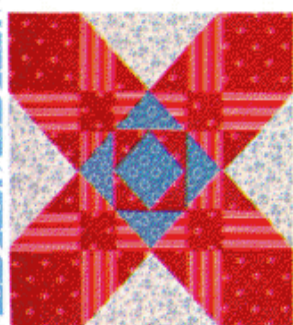
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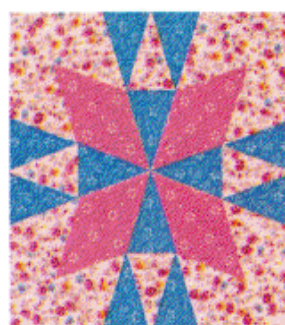
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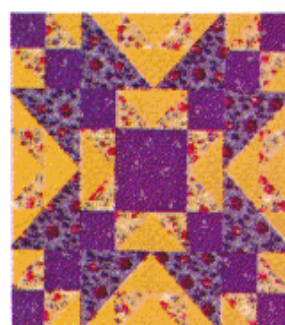
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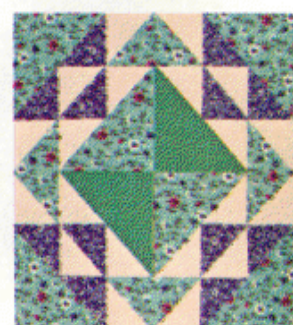
13



14



15



16

ON SALE!

Five! Count 'em—5—sewing machines are currently for sale!

Ranging in price from KES 8,000/= , all electronic and some computerized, these second-hand sewing machines run the gamut from basic to beyond. . Also, there will be Audrey Refaussé's beautiful Elna and my well-used Husqvarna Viking. Asking prices for these last two are much higher.

Don't miss this super opportunity to pick up a bargain, give yourself a primary or back-up sewing machine!

Spinning L

Size: 12" Finished
Beginner Level Template Technique

Cutting Instructions

Print

... Cut 4 Template A*

... Cut 4 Template C*

Light Blue

... Cut 4 Template D

Cream

... Cut 4 Template B*

... Cut 4 Template E

Spinning L Block



Assembly Diagram



Diagram I-A

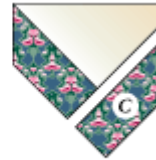


Diagram I-B



Diagram I-C

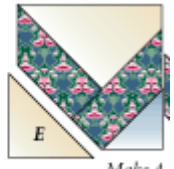


Diagram I-D

*One-way pieces. Place template on the right side of fabric when cutting these pieces.

Piecing the Block

Step 1. Using Diagrams I-A to I-D as a piecing guide, make 4 quadrants.

Step 2. Paying close attention to the placement of each quadrant, layout block (see Assembly Diagram) and sew quadrants together to make Spinning L Block.

3 D Folded Block

Demo prepared by Kundan:

Transform your traditional blocks in 3D block and give new dimension to your quilt !

This easy technique, fat quarter friendly will be demonstrated by Kundan during our May meeting.

She self taught herself using the book of Geesje Baron & Esther Vermeer, 3D Folded Blocks, published by AQS in 2010.

The book will soon be available in the KQG library.

website: www.3dfoldedblocks.com

