



SNIPPETS

The Kenya Quilt Guild Newsletter

February 2015

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A Word from our Chairperson

The Kenya Quilt Guild is on the move! Gill Rebelo began beginners classes last week at her home with six eager students. This course is full, but if you would like another Gill is willing to teach another series in May. Sheryl Fowler had a class at her house on Jewel in the Park, a strip quilt procedure. Seven students attended and we hope to see some of the quick, yet beautiful results at our meeting on Thursday. Dena Crain is being brought back by popular demand to teach her class, "Reflections." This class will be held on 25th & 26th March and a sign up list will be available at the February meeting. In April, Charu Patel will teach Beginning Machine Quilting after she

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General Information

KQG's Coordinates:

Address:

P.O. Box 39482, Parklands

returns from her travels.

Quilters are forever trying to stretch their fabric budgets and to help with this we are going to arrange mini-field trips into the River Road area of Nairobi. In this area of town you may purchase fabric and beads from around the continent at bargain prices. If this is too much adventure for you, we will be bringing the spoils of our treasure hunt to the meeting, even in February, to offer for sell to our fellow quilters.

There is a lot going on in our Quilt Guild. Find your interest and join in the fun!

Patty Arensen

Challenge Quilt 2015 - Applique

Last month the Applique Challenge was introduced to the membership and kits were distributed. There was also an article in January Snippets to support the project. If any member has not had the opportunity to collect a Challenge kit, please make sure that you pick one up at the February meeting.

The Applique Challenge will be judged by the membership later this year. The Committee has not yet decided which meeting will be set aside for this purpose, but it won't be anytime soon. There is plenty of time for members to plan and execute their quilts.

Sheryl Fowler

Why participate in the Block of the Month

We put a great deal of thought into each Block of the Month to create an interesting monthly program for our members. We choose simple to intermediate blocks that use a variety of techniques. Some are traditionally cut and pieced while others use more modern methods. Our goal is to offer you beautiful patterns that are broken down into pieces so they are easily understood. It is also

- 00623, Nairobi

Email:

kenyaquiltguild@gmail.com

Website:

www.kenyaquiltguild.org

KQG's Meetings:

Venue: Simba Union Club, off Forest Road

Time: 9:30a.m. to 1:00p.m.

Monthly meetings (every 3rd Thursday of the Month):

- February 19, 2015
- March 19, 2015
- April 16, 2015

Payment by M-Pesa:

You may now pay for your Kenya Quilt Guild Subscription or your classes with M-Pesa! Our telephone number is 0726 849033. We are all about being convenient!

important that participating won't pinch your quilting budget.

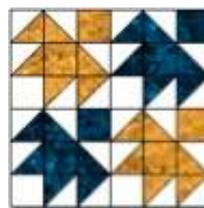
It is the Guild's policy for members to sign out Block of the Month kits. The Guild sponsors the background fabric and the pattern. It is understood that if a members decides to take a BOM kit, that she understands that the 'finished' block must be returned to the next monthly meeting and be submitted into the draw. If a member cannot attend the next meeting, the block can be sent with a friend.

It is all learning experience and fun. Most months we have enough blocks submitted to allow two of our ladies the opportunity of winning. So, with little effort and almost no expense, you can be one of the lucky winners each month.

At monthly meetings, the blocks are available at the membership table. We usually accommodate at least twenty ladies with kits, but always make more if there is a demand and ask ladies to collect them at The Woman Shop in the Sarit Centre.

Sheryl Fowler

Block of the Month - *Darting Birds*



Fabric Requirements:

Colour 1: Dark	4 squares 2 ½" x 2 ½" 3 squares 4 ¼" x 4 ¼"
Colour 2: Medium	4 squares 2 ½" x 2 ½" 3 squares 4 ¼" x 4 ¼"
Colour 3: Tone on Tone	One strip 2 ½" by 10" Then cut again into 4 squares 2½" x 2½"
(Provided by KQG)	One strip 26" x 4 ¼" Then cut again into 6 squares 4¼" x 4¼"

Kits & Calendars:

We will be selling the kits and calendars at the meeting. There are limited numbers left, so please ensure that you have the opportunity to buy whatever you would like. Don't forget to bring money along.

Jewellery Sale:

Ladies, please remember to look into your jewellery boxes and pull out all the bling you no longer wear! Bring it to the February meeting and we will have a jewellery sale in the March meeting!

Reflexologist recommended:

Gretchen recommends a wonderful reflexologist called Judy. She will come to your house and charges only KSh. 2,500/- for a 1½ hour session. Call her on: 0733-984220

Piecing Directions:

1. Layer one Colour 1 4 ¼" x 4 ¼" square and one Colour 3 4 ¼" x 4 ¼" square right sides together. Pin, if necessary to hold them in place. Sew around the entire square, ¼" away from the edge. Cut on both diagonals. This will make four half square triangle units. Repeat the above two more times, making a total of 12 half square triangles. Press towards darker fabric. Measures 2 ½" x 2 ½". Trim to correct measurement if necessary.



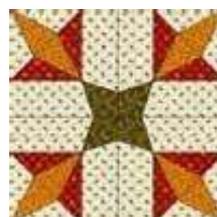
2. Layer one Colour 2 4 ¼" x 4 ¼" square and one Colour 3 4 ¼" x 4 ¼" square right sides together. Pin, if necessary to hold them in place. Sew around the entire square, ¼" away from the edge. Cut on both diagonals. This will make four half square triangle units. Repeat the above two more times, making a total of 12 half square triangles. Press towards darker fabric. Measures 2 ½" x 2 ½".

3. Piece the block by making rows of the squares and half squares, referring to the diagram below for placement. Alternate pressing direction with each row to allow you to butt the seams properly.



Names of Traditional Blocks / Patterns

Did you know?



Many traditional patterns have more than one name. Have you ever wondered why? The above pattern was originally called "Wandering Foot." Folklore has it that a

story circulated that children who slept under a quilt of this pattern would run away from home at a young age. Understandably, this pattern went out of fashion until it was renamed "Turkey Tracks." Once again the pattern became popular and children could sleep safely under its comfort. Since today "turkey" means someone who is a jerk, it may be time for another name change!

Patty Arensen

**Contributors to this
month's edition of
Snippets:**

- Patty Arensen
- Sheryl Fowler
- Dena Dale Crain

**Member Opportunity - *Reflections* - A
patchwork quilt design class by Dena
Crain**



An email has been sent out to all Kenya Quilt Guild members on the wonderful opportunity of participating in Reflections - a Two-Day Original Design Patchwork Quilt Workshop being taught by Dena Dale Crain on March 25th & 26th at Simba Union Club, off Forest Road, at a total price for both days of KShs. 4,000/-. Details will also be uploaded on to the Kenya Quilt Guild's blog - so do stay tuned! A brief description of the workshop is contained below:

"The quilt world is full of hidden artists. They work in fabric and have come to art through the tradition of patchwork quilting. They rarely call themselves artists, they may have no formal training in art, and they often feel that art theory is alien territory.

That is too bad, because basic art principles are the building blocks of good design. Think of them as no more complex than learning A-B-C and 1-2-3. Whether or not you call yourself an artist--when you design original patchwork quilts, you make art.

Reflections shows you how to use the simplest mirror-

imaging methods to create millions of original patchwork quilt designs. Whether you prefer to make modern bed covers and other soft furnishings or you want to try your hand at serious art quilting is entirely up to you. Using the methods learned in this patchwork quilt design workshop, you can easily move from one to the other.

In Reflections, we progress from basic to complex patchwork quilt design methods. We talk about basic art theory as we consider why quilters do what we do:

- Discover new ways of thinking about composition and new, but familiar, ways of designing patchwork quilts.
- Learn how the same principles apply to designing quilting patterns as well.
- See how the magic in a patchwork quilt comes from interpreting an original-design sketch in fabric.
- Explore a range of possibilities for visualising and realising the patchwork quilt of your dreams.
- Practice new but trusted sewing methods, and see examples of how to turn your patchwork quilt designs into appealing soft furnishings or marvellous works of art."

Reflections

A great basic patchwork quilt design class--you won't want to miss it!

To make sure no one misses out on direct interaction with their teacher due to the briefer time spent together in class, Dena has kindly offered to enrol all *paid-up* registrants of this class into the online version at

[QuiltEd Online](#)--for FREE!

Register at the February Guild meeting or by mobile phone with Mpesa: 0726 849 033.

Dena Dale Crain

50 Pictures - Invitation to an International Miniature Quilt Challenge in Aid of Doctors without Borders

receive individual feedback of the jury members for their miniature quilts.

Quilt around the World also plans to present all submitted miniature quilts in an international exhibition. There will also be an exhibition catalog. After the end of the project, all works will be sent back to the quilt artists.

The participation fee is 25 Euros. The number of submitted miniature quilts is not limited. No Quilt around the World membership is necessary to participate.

The net proceeds from the participation fees will be donated to the international humanitarian organization Doctors without Borders (<http://www.doctorswithoutborders.org/>) to support their important medical aid in all countries where the need is greatest because people are affected by conflicts, epidemics or natural disasters.

All information about the 50pictures Mini Quilt Challenge as well as the registration form is available at <http://www.quilt-around-the-world.com/en/content/50pictures>.

About Quilt around the World

Quilt around the World GmbH, headquartered in Munich, was founded in 2010 and provides an innovative, interactive and international online magazine for patchwork and quilting. At www.quilt-around-the-world.com quilters and other textile enthusiasts find comprehensive and wellstructured information about quilting, patchwork and other forms of textile arts & crafts. Included are comprehensive tutorials, interviews with quilt artists, book- and product reviews, travel reports to international textile destinations and a global event directory. All articles are available in both German and English.

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The Editor welcomes contributions to Snippets from all members. Please send articles for inclusion in the monthly edition of Snippets by the 10th of each month.